

# Booker T. student wins scholarship for art design

*Alex Alexander's 'shaking hands' chosen as CRA logo*

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Booker T. Washington student Alex Alexander just celebrated his 18th birthday — a milestone for any young person who has dreamed of becoming a legal adult. But this young high school senior has the added distinction of knowing that one of his drawings is now part of Miami's history.

Alexander beat out a crowded field of fellow students with his award-winning logo in a competition sponsored by the Miami Community Redevelopment Agency (CRA). For his efforts, he received a \$2,500 college scholarship.

The Southeast Overtown/Park West CRA board unanimously voted to make his design the agency's new logo.

"We reached out to Booker T. Washington High for a logo design contest in September because they are the only high school within the CRA boundaries and we were looking for a logo which was more reflective



Alex Alexander (third from left) stands next to his award-winning logo for the CRA. He is joined by his parents (left), Commissioner Richard Dunn II (right of the logo) and other members of the CRA and Omni boards.

of our community," said Richard P. Dunn II, CRA chairman. Alexander says his design, which features shaking hands, symbolizes unity, along with key elements of both the Overtown and Omni communities, including the downtown skyline, the Lyric Theatre and other symbols of a rebuilding community.

Omni Chairman Marc Sar-noff added, "We are very proud to have a local student's design as the inspiration for an agency that is committed to

servicing our community."

According to Alex's father, Phillip Alexander, his son has enjoyed drawing cartoons since he was a little boy but this is the first time he has won an art competition of any kind. He hasn't decided where he wants to go to college yet, but has indicated that he wants to stay in the South Florida area — probably to keep an eye on his three younger siblings.

"I am very proud to represent Booker T. Washington Senior High School, especially

because so many other talented students submitted designs," the budding artist said. According to CRA Executive Director, Pieter Bockweg, the new logo is effective immediately and will be featured at all events and on CRA official materials.

In addition to his college scholarship, Alexander and his family received special seats in the Presidential Box for a performance at the Adrienne Arsht Performing Arts Center.